

# Australasian Computer Music Association

## Annual General Meeting - Minutes

9 am -Thursday 13th July 2006,  
Electronic Music Unit - University of Adelaide

**Attendance** : Jim Barbour, Alistair Riddell, Bruce Schneider, Rene Wooller, Ross Bencina, Andrew Brown, Alex Mesker, Sarah Keith, Emma Lloyd, Robert Sazdov, John Elmsly, Christian Haines, Roger Alsop, Alex Thorogood, Anthony Hood, Angelo Fraietta, David Hirst, Mark Webber, Tim Opie, Gordon Monroe, Greg Schiemer. Peter McIlwain

**Apologies**: Lissa Meridan, Kat Hope, Paul Doornbusch, Warren Burt, Ian Kaminskyj, Greg Jenkins, Tim Kreger, Steve Adams

### Minutes of Previous Meeting

It was noted that the minutes from AGM 2005 were stolen along with Tim Kreger's laptop.

### Business Arising

It was suggested that ACMA General Meetings be scheduled in future ACMA Conferences at a time when more members are likely to attend. This is part of a membership drive.

### Reports

Presidents Report (appendix)

Treasurer's Report (appendix)

Promotion Officers Report (appendix)

New Zealand report: John Elmsley reported briefly on What's on in New Zealand.

### 2007 Conference

Discussions underway with Alistair Riddell for hosting ACMC07 in Canberra, CNMA, ANU- this looks positive at this stage. Christian Haines suggested that payment facilities for conference fees be done via the ACMA site. Ross Bencina will investigate this.

### Elections

All self nominated and elected unopposed:

President - Peter Mcilwain, seconded Jim Barbour

Vice President - Lissa Meridan, seconded Peter Mcilwain

Secretary - Christian Haines, seconded Peter Mcilwain

Treasurer - Ian Kaminskyj, seconded Peter Mcilwain

Publications Officer - Tim Opie, seconded Peter Mcilwain

Promotions Officer - Robert Sazdov, seconded Peter Mcilwain

Public Officer - Jim Barbour, seconded Peter Mcilwain

Web Officer - Ross Bencina, seconded Peter Mcilwain

List Admin - Lissa Meridan, seconded Peter Mcilwain

Membership Officer - Rene Wooller, seconded Peter Mcilwain

State reps - Mark Webber ACT, seconded Peter Mcilwain

### Other Business

Website:

need for cost effective hosting

get auto payment working again

wiki for the website - discussion on purpose

Roger Alsop offered the VCA to host ACMA 2008

Congratulations to Christian Haines for hosting successful conference.

Meeting closed.

### Appendix:

#### Presidents Report

Thanks to all committee members and other ACMA members who have contributed this year. In particular thanks goes to Greg Schiemer who has severed as Secretary but will not be standing for a position in this following year. The most significant event this year is the establishment of ties with the broader Adelaide community via ACMC06. It is a timely and very important event for ACMA, on behalf of all ACMA members I would like to extend a warm welcome all those in Adelaide and look forward to your involvement in the future. Also of note this year is the vigorous activities in performance, research and development in nearly all parts of Australasia. It is very pleasing to see that the newer institutions that are involved with ACMA are now starting to reach maturity. This is indicative of a positive feeling throughout the ACMA community.

Peter Mcilwain  
ACMA President

#### Treasurers Report as at 30/6/2006

Achievements for the past financial year:

1) The provision of seeding funds to the ACMC2006 conference organizers proved very useful to assist them in the initial

start-up organization phase of the conference. This should now become a regular annual provision for future conference organizers, if the need arises. As it has happened for ACMA2006, these seeding funds have already been reimbursed back into ACMA bank account,

- 2) New ACMA account signatories were organised for the newly appointed ACMA executive committee, following the AGM at ACMC2005. Having two signatories at one location (Monash University – Peter & me) has certainly turned out to be an advantage!
- 3) The trial involving providing funding for ACMA2005 conference directly from the ACMA bank account was a complete success. All conference registrations and expenses were made through the ACMA bank account. This had the added benefit, that once the conference was over and all remaining bills paid, the conference membership dues were automatically be available in the ACMA bank account.

The final balance of the ACMA CBA Cheque account (3238 1007 3400) is \$5363.85. A full transaction schedule for the previous 12 months is available on line via CBA NetBank. With ACMA membership dues from ACMA2006 anticipated to be somewhere in the vicinity of \$700-1300, this should raise ACMA's account balance to well over \$6000. Members may be interested to know that CBA now charges a minimum \$5 per month account service fee, amounting to \$60 per year. If this is deemed to be unacceptable, then we may want to look at what alternative bank account options are available.

Once the new executive committee has been finalised at this year's AGM, new account signatories will again be organized, if required.

Ian Kaminskyj  
ACMA Treasurer

#### Promotions Officer

1. ACMC06 Conference CD to be produced. This will consist of works performed at ACMC06.
2. Curated CD of recent [since 2000- ] compositions of ACMA members to be produced. A call will be announced next month
3. SEAMUS article

SEAMUS has offered to regularly publish articles, features, interviews etc from ACMA members. This is an international initiative with other organizations such as SAN and CEC. We will in turn publish articles from the SEAMUS and the mentioned associations in *Chroma*.

4. SEAMUS concert

Currently in discussion with SEAMUS to undertake a curated concert of recent compositions by ACMA members, these will be performed in the US. This will be reciprocated with a concert of curated US composers to be performed in Australia. The Sydney Conservatorium of Music has confirmed their interest in hosting the concert of US composers.

5. Australian electronic music composition competition i.e. "Percy Grainger International Electronic Music Competition"

Follow a pre-existing structural model from an international competition ie Pierre Schaeffer, Musical Nova, Bourge, etc

Category A 'Tape' only  
Category B 'Tape' and instrument  
Maybe  
Category C Instrument and Interactive media

Open age category  
Student category  
Maybe award for Australian composer

Jury to consist of national and international composers. Pre-selection of compositions before forwarding to Jury if needed

Submission fee of \$30 to contribute to payment of Jury members (if needed), prizes and/ or production of competition CD

6. In discussion with Bourge regarding holding a concert of works by Australian composers.
7. Will be applying for external funds to cover costs of some of the above initiatives. Such as NSW Ministry of the Arts, Australian Arts Council etc.

Robert Sazdov  
ACMA Promotions Officer