



Contract for the Pacifica Composition Competition

This contract must be included for the submission of your Composition to the ACMA CD competition “Pacifica”

The following contract describes the terms of agreement between:

Given Name:			
Family Name:			
Pseudonym:			
Address:			
City:		Postcode:	
State:		Country:	
Phone:			
Email:			
Biography:			

(hereafter referred to as the Composer) and the Australasian Computer Music Association (hereafter referred to as the Producer), for the use of the sound recording as listed in Section B of this contract (hereafter referred to as the Composition).

A: Terms of Agreement

1. The Composer guarantees that they are the author of the Composition, or that they are the Copyright Owner of the Composition, and are legally entitled to grant such permissions for the Composition as are described in this contract.
2. The Composer hereby unconditionally grants the Producer the right to use the Composition in the projects specified in Section C of this contract.
3. The Composer relinquishes any claim to remuneration from the Producer or assignees for the use of the Composition.

4. The Composer shall retain copyright and all other rights to the Composition, including, but not limited to the right to perform, present, or distribute the Composition in any fashion whatsoever.
5. The Producer shall include the pertinent Performing Rights and/or Copyright information — as provided by the Composer.
6. The Composer grants the Producer the right to edit and translate supplied texts as required.
7. The Composer hereby declares that she/he has obtained all necessary permissions for any and all use of other authors' texts and/or other creators' works (including, but not limited to sampling, citation, Plunderphonics) used in the Composition, and declares the Producer, ACMA, their partners and agents free from any such claims. The Composer further declares that she/he has obtained all necessary permissions from all persons involved in the performance and/or recording of the Composition and is free to extend such permissions to the Producer as are described in this contract.
8. The Composer hereby indemnifies the Producer and ACMA, their partners and agents free from any action or damages resulting from her/his failure to obtain such permissions or from any challenge to her/his claim to ownership of the Composition and indemnifies the Producer and ACMA, their partners and agents free from all costs incurred in any action brought against the Composition, its presentation and/or its production.
9. This contract entails no obligation of the Producer to distribute, release or promote the Composition.

B: Composition Details

Title of Composition:	
Duration:	
Program Notes:	

C: Statement of Permissions Granted

I extend to the Producer the permissions listed in the Terms of Agreement in Section A of this contract to use this Composition in the following ways:

- For inclusion in the ACMA CD Compilation "Pacifica"
 - This CD will be available on the iTunes store and other digital stores worldwide.
 - The CD will be available in physical format from various stores and venues worldwide.
- For "Pacifica" performances or concerts coordinated or organized by the Producer
- For the promotion of the Australasian Computer Music Association

Signature:	
Date:	(DD/MM/YYYY)